

PANTHEATRE ACTS is a professional training context for actors, singers, dancers and performance artists. A context also for personal or professional development through the performing arts. Each participant chooses both the working emphasis and planning of his or her programme.

**voice** : includes the Roy Hart approach to extended ranges, timbres and textures.

**singing** : interpretation and improvisation, from “bel canto” to “hell canto”, with a basic musical training for beginners.

**body** : body awareness, dance and performer’s presence.

**actor** : emotion, texts and disassociation techniques.

**choreographic theatre** : ensemble work integrating movement, language and voice.

**cultural studies** : image, criticism and mythology.

**performances** : concerts, improvisations, work in progress.

Voice performance training involves a dynamic blend of technical finesse and expressive risk. It also seeks the affirmation of personal genius - character and musicality - and a commitment to the relevance of what one has to voice, be it in speech, song, scream, silence, image or movement – or their synthesis in choreographic theatre.