

Malérargues, Centre Roy Hart

July 1 - 12 juillet 2009

for print / imprimer PDF :

Planning Page 2 : Lectures &amp; Performances

<http://www.pantheatre.com/pdf/2-MT09-planning.pdf>

		10h - 13h		14h30 - 17h30	18h15	18h30	19h	21h30
mar	30-juin			arrivals and shopping time			Informal greetings	
mer	01-juil	Linda Wise workshop / stage		Enrique Pardo workshop / stage		Welcome Apperitif		
jeu	02-juil	workshops stages		Enrique Pardo workshop / stage		Enrique Pardo EMOTION		Nick Hobbs 1 21h30
ven	03-juil	workshops stages		Enrique Pardo workshop / stage				A A A Les Neuf Preuses
sam	04-juil	workshops stages		Enrique Pardo workshop / stage		Nick Hobbs 2 lecture		
dim	05-juil	workshops stages						Shut Your Eyes film 21h
lun	06-juil	market Lasalle		Enrique Pardo workshop / stage			Visit to Lasalle Isis Olivier paintings & garden	
mar	07-juil	workshops stages		Enrique Pardo workshop / stage	Silvia Q Interview 18h15 Spanish			P-F Blanchard lecture 21h30
mer	08-juil	workshops stages		Enrique Pardo workshop / stage			Enrique Pardo Tiepolo / Haiti	Dinner Party
jeu	09-juil	workshops stages		Enrique Pardo workshop / stage	Alain Wegmann 18h15 The LL Project			Nick Hobbs 3 21h30 lecture
ven	10-juil	workshops stages		Enrique Pardo workshop / stage	Oratorio with 18h15 Amy Rome			Joserra Leza 22h performance
sam	11-juil	workshops stages		Enrique Pardo workshop / stage	Oratorio or Sun	depending on the weather :	Party or Sunday	Bocheteatro 22h or Sun SARDINIA
dim	12-juil	workshops stages + Sardinia		Enrique Pardo + Sardinia	Oratorio or Sat	depending on the weather :	Party or Saturday	Bocheteatro 22h or Sat SARDINIA

Linda Wise Workshop / part time division into 2 or 3 groups, with Liza Mayer and PF Blanchard

Enrique Pardo workshop / par time division into 2 or 3 groups with Faroque Khan and Nick Hobbs

## Lectures

Oratorios : talks, work &amp; discussions related to the workshops and themes

## Performances

Performances and work in progress presentations  
Spectacles et présentations de travaux en cours

## Free time / Temps libre

PANTHEATRE Château de Malérargues 30140 THOIRAS

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CAIRH Centre Artistique International Roy Hart

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entre Anduze et Lasalle - 5km après le carrefour de Thoiras, 5km avant Lasalle

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<http://www.pantheatre.com>

page 1

## Lectures

page 2

see detailed events planning on <http://www.pantheatre.com/pdf/2-MT09-planning-events.pdf>

Nick Hobbs Modern Voice in Western Art-Music:  
 Part 1: the modernisation of *Bel Canto*; evolution and conservatism  
 Part 2: *Hell Canto* within the framework of Western Classicism  
 Part 3: where voice meets collage, montage, and electro-acoustic manipulation

Pierre-François Blanchard

Contrapuntal elements in the improvisations and compositions of Keith Jarrett, Brad Mehldau and Esbjörn Svensson.  
 Introduction by Enrique Pardo on "Counterpoint in Choreographic Theatre: making a point, making a counterpoint".

Enrique Pardo

"Watch OUT!" on the choice of the Tiepolo etching as the EMOTION logo and poster.

Tiepolo's *Scherzi* series – "The pinnacle of Western representational art".

Haiti and Vodou – Emotion, theatre, spiritism and superstition.

Silvia Quirico &amp; Laura Backes Interview of Enrique Pardo - for their Master &amp; Doctoral thesis / in Spanish.

Isis Olivier is a painter living in Lasalle. Visit to her atelier and a walk in the back alleys of Lasalle - including a dream garden.

Jay Livernois has had to cancell his contribution because of a journey to the USA.