

FRANÇAIS : <http://www.pantheatre.com/pdf/2-Mu-fr.pdf>



Paris Studio DTM
Malérargues Roy Hart Centre

Voice Performance and Music

Paris 2018 workshop

LATEST UPDATE : 05 October 2017
Updates: <http://www.pantheatre.com/pdf/2-Mu-gb.pdf>

February 19 to March 2 2018

10 working days / 2 rest days / 60 hours

A performance-oriented workshop (classes, research laboratories and work presentations) emphasizing the performance aspects of the voice in their relation to expressive and musical training.

- What is voice performance: extended ranges and physical performance ?
- How to perform the singing voice?
- How to perform vocally in relation to music?

Some of the working themes:

- Intense individual vocal work from technique to expression – extended ranges.
- Solo or group improvisation, with or without instruments, based on the notion of instant composition.
- Rhythm training.
- Extension of each individual's harmonic "language" – scales, modes, etc.
- Creation of short compositions which can include personal compositions or elements from "standards".
- The notion of performance : stage presence, movement, the notion of "counterpoint" between voice / music / movement in a choreographic theatre.

Artistic Direction : **Linda Wise**

PANTHEATRE

Collaborators

Enrique Pardo

Pierre François Blanchard

Daniela Molina

The workshop will include composers, musicians, choreographers and theatre directors who collaborate and/or study with Pantheatre. They will be invited to take part, contribute ideas and direct sessions.

For biographies of the teachers see

<http://www.pantheatre.com/1-collaborateurs-professeurs-fr.html>

Pantheatre organizes every year this workshop cum symposium to close the PANTHEATRE ACTS Paris season (October to March.) It is an open context of experimentation, performance and exchange, including artists working within the ACTS training in Paris.

The closing evening will be dedicated to performance presentations by the workshop participants with invited guests.

The workshop and performances will take place at Studio DTM
6 rue de la Folie Méricourt - Paris 11e - métro St Ambroise

Planning

Check LECTURES / PERFORMANCES / OUTINGS on PARIS AGENDA

<http://www.facebook.com/pantheatreofficial/timeline>

- Monday to Friday, full day sessions are : 6 hours work per day. - 9h30 to 12h45 and 14h to 16h – except Wednesday, morning only (9h30 à 12h45)
- Plus lectures and debates (not included in planning.)

IMPORTANT : check updates of the planning on

<http://www.pantheatre.com/pdf/2-Mu-planning.pdf>

Latest update: 05 October 2017

Registration

Full fee is **1400€ euros**

If you wish to register and are unable to attend an audition in Paris, please send a letter of motivation and a C.V. You will be notified very quickly whether a place is reserved for you.

Confirmation of your place will be given on reception of **a deposit of 500€ Euros**. Cancellations will be refunded only up until January 15, 2018, minus 50€ euros for administration costs. The remainder of the fee to be paid on the first day of the workshop.

Pantheatre grants a limited number of **reduced-price places** on motivated request, in priority to PANTHEATRE ACTS participants.

The relative high price of this workshop is due mainly to the simultaneous presence of teachers and musicians during most working sessions.

Please consult <http://www.pantheatre.com/pdf/payments.pdf> for advice on international payments.