

Dear friends, Cycles participants, colleagues,

PANTHEATRE

Paris, Monday September 27, 2021

Important news :

Pantheatre has just been offered the use of [Studio DTM](#) in Paris, on Friday evenings.

This is great but very sudden news, and it means reorganizing Pantheatre's teaching programs ONSITE and ONLINE.

We thank you for your patience on all these counts.

Our thinking : we are both, Linda and Enrique, past seventy. It means, principally: our time is getting rarer - both in terms of stamina and of choices. Health-wise we are fine, "touch wood". In terms of choices, we need to concentrate and select our activities. For instance, dedicating three evenings to online and/or onsite teaching is too much. So, here are the principles of our choices.

The International English Cycles will remain (Tuesdays), as a way to enter and continue the work. Linda and Enrique will share the teaching with close collaborators. Online - in English.

A Spanish Cycle is being envisaged, based on the Chile program. TBC - in Spanish.

The Laboratories (Fridays, starting Oct. 15) and the **Master Classes** (Voice Pedagogy - twice a month) will be on selection. Onsite and Online - Multilingual.

Linda will continue to direct her Paris **Saturday morning atelier**. And give Online or Onsite **private voice lessons** and overall mentoring - Multilingual.

Enrique will set up a new **Voice Performance** group in Paris, with occasional possibilities of online participation (depending on the studio.) Multilingual.

Note TOMORROW : Tuesday Sept. 28 7pm Paris **INTRODUCTORY OPEN SESSION FREE.**

Zoom link:

<https://us02web.zoom.us/j/5667842606?pwd=Q1ZmMTFHYNy5Tys2Rk94MjNTNUo5Zz09>

ID : 566 784 2606. Code : panpan

For more information

English : <http://pantheatre.com/-/e-home/>

Français : <http://pantheatre.com/-/f-home/>

Español : <http://www.pantheatre.com/5-international-es.html>

all three are being updated.

Warmest greetings,
Linda and Enrique

