

## Malérargues Summer 2012

Roy Hart International Centre Southern France

*Workshop* July 16 to 22

### **Singing/acting : the art of interpretation**

Directed by : Linda Wise, with Annie Murath (interpretation), Pierre-François Blanchard (piano and musical direction.) Limited to 14 participants.

The art of interpretation. Songs with piano accompaniment: how to include the 'Roy Hart' voice work in the musical and acting dream that a song offers. Advanced /professional level. – with concert presentations.

[www.roy-hart-theatre.com/site/en/category/workshops/](http://www.roy-hart-theatre.com/site/en/category/workshops/)

*Myth and Theatre Festival* August 7 – 17.

Dedicated to **James Hillman**

[www.pantheatre.com/1-james-hillman.html](http://www.pantheatre.com/1-james-hillman.html)

The festival will be structured around two parallel workshops on **voice performance** and **choreographic theatre** with shared times, seminars, master classes and performances

2 workshops on **voice performance** and **choreographic**, with guest teachers :

**Loose Ends** directed by Linda Wise

"I am like a sea gull, I swoop down and pick things up from everywhere."

**Sha Man / Sha Woman** directed by Enrique Pardo

"Good luck to you, artists!"

The festival will present between 6 and 10 performances – mostly directed and created within Pantheatre.

Invited guests (tbc) : Anna Griève, Nor Hall, Maggie Baron, Sonu Shamdasani.

Enrique Pardo will give a series of lectures and seminars on the work of James Hillman, on themes relevant to Pantheatre and to artistic creation.

[www.pantheatre.com/gb/2-MT12-gb.html](http://www.pantheatre.com/gb/2-MT12-gb.html)

# PANTHEATRE

PANTHEATRE ACTS is a professional performance, training and research context for actors, singers, dancers.

A context also for cultural studies, especially those linked with mythology and archetypal psychology.

Based in **Paris** from October to April, and at Malérargues (Southern France) **Roy Hart International Artistic Centre** from May to September. PANTHEATRE organizes yearly projects in New York, Milan, Santiago de Chile.

For French Professionals

Centre de Formation agréé Formation Professionnelle Continue

Les cours et stages donnent droit aux certificats ROY HART.  
Différentes possibilités **AFDAS**

L'AFDAS finance des **Plans de Formation** 'hors stage'. C'est la formule la plus utilisée par les professionnels pour un travail régulier sur plusieurs mois. Il est possible aussi d'utiliser les crédits DIF (par exemple pour des cours et stages de weekend.)

PANTHEATRE Association Loi 1901 / SIRET 377 842 422

FORMATION PROFESSIONNELLE 91300092130

LICENCE SPECTACLE N°2-1012600

To participate in PANTHEATRE activities you must join the Association: membership 20€ valid till Oct. 1st of the following year.

*Workshops, ateliers & seminars in Paris take place at*

**Studio DTM, 6 rue de la Folie Méricourt**  
Paris 11<sup>e</sup> métro St Ambroise

[www.studio-dtm.fr/reperes/reperes.htm](http://www.studio-dtm.fr/reperes/reperes.htm)

Notice : most private voice lessons take place at  
**Centre de Danse du Marais** – 41 rue du Temple, Paris 4<sup>e</sup>.  
ask at Reception for specific studio

### PANTHEATRE

124 Boulevard Voltaire 75011 PARIS  
October to March Tél 33 (0)1 48 06 32 35

or

Château de Malérargues (Roy Hart Centre)  
30140 THOIRAS / Gard  
April to September Tél 33 (0)4 66 85 44 19



**Paris**  
Studio DTM

**Malérargues**  
Roy Hart Centre

## VOICE

ROY HART & VOICE PERFORMANCE

&

## CHOREOGRAPHIC THEATRE

updated 12 mars 2012

check internet version (with url links) and updates on  
[www.pantheatre.com/pdf/4-newsletter-saison-gb.pdf](http://www.pantheatre.com/pdf/4-newsletter-saison-gb.pdf)

FRANCAIS

[www.pantheatre.com/pdf/4-newsletter-saison.pdf](http://www.pantheatre.com/pdf/4-newsletter-saison.pdf)



[www.pantheatre.com](http://www.pantheatre.com)  
[pan@pantheatre.com](mailto:pan@pantheatre.com)

## PARIS

March 2 - 17 2012

Professional Workshop

### *Voice and Music Performance*

A performance-oriented workshop (classes, research laboratories and work presentations) emphasizing the performance aspects of the voice in their relation to expressive and musical training.

Direction: **Linda Wise** Collaborators: **Enrique Pardo, Izidor Leitinger, Pierre-François Blanchard**

- What is voice performance: extended ranges and physical performance ?
- How to perform the singing voice?
- How to perform vocally in relation to music?
- Intense individual vocal work from technique to expression – extended ranges.
- Solo or group improvisation, with or without instruments, based on the notion of instant composition.
- Rhythm training.
- Extension of each individual's harmonic "language" – scales, modes, etc.
- Creation of short compositions which can include personal compositions or elements from "standards".
- The notion of performance : stage presence, movement, the notion of "counterpoint" between voice / music / movement in a choreographic theatre.

Presentation : [www.pantheatre.com/gb/2-Mu-gb.html](http://www.pantheatre.com/gb/2-Mu-gb.html)

**PAN**  
blog

Some of the themes : Singing in tune / in tone / in pitch  
Chile and the TROIEZOS adventure

Vocal lexicon

*Are you vodou, or are you dada? Or are you haha?*

**PANTHEATRE**  
Videos

[www.pantheatre.com/8-videos.html](http://www.pantheatre.com/8-videos.html)

New series : "Folie à Deux" / 5 performances created during the 2011 *Myth and Theatre Festival*.

SUBSCRIBE to the PANTHEATRE *Newsletter*

[www.pantheatre.com/contact.php](http://www.pantheatre.com/contact.php)

## PARIS

April 28 – May 6 2012



### *Workshop Symposium*

#### *Workshop*

directed by *Enrique Pardo & Linda Wise*

with

Pierre-François Blanchard, Aurélia Hannagan, Daniela Molina, Sarmen

*Choreographic Theatre  
Voice Performance  
Mythological Studies*

#### *Symposium*

including

- A banquet *Homage to James Hillman*
- Lectures and discussions on "Dada or Vodou?", including C.J.Jung's *Red Book: Art, Therapy, Revolution and Chamanism*
- Anna Griève on : The character of **ROJO** in *The Iceberg Princess*
- and a lecture on "*Limits and Transgression*"

Different REGISTRATION formulae from weekends to 5, 7 or 9 days.

INFORMATION

[www.pantheatre.com/gb/2-Sy12-gb.html](http://www.pantheatre.com/gb/2-Sy12-gb.html)

[pan@pantheatre.com](mailto:pan@pantheatre.com)

## PARIS Yearly Professional Workshop

*Voice Performance & Choreographic Theatre*

Includes lectures, performance debates  
and final public presentations

**October 15 to November 24 2012 6 weeks**

**INFORMATION**

[www.pantheatre.com/gb/2-parispro-gb.html](http://www.pantheatre.com/gb/2-parispro-gb.html)

## INTERNATIONAL

<http://www.pantheatre.com/5-international.html>

### MILANO

Enrique Pardo

**Teatro Coreografico & Performance Vocale**

13 14 15 aprile 2012

"Satiro & Satira"

info@teatrodelvigentino.it tel. 0255230298

[www.teatrodelvigentino.it](http://www.teatrodelvigentino.it)

TEATRO DEL VIGENTINO / Isabella Cremonesi  
via Matera 7/a - Milano – z. Ripamonti

### FIRENZE

Enrique Pardo & Linda Wise

**Teatro Coreografico & Performance Vocale**

settembre 2012 – da confermare

### New York PanNYC annual project

September 28 to October 7

including two performances by Enrique Pardo and Linda Wise : "Hitler" and "Hillman" – to be confirmed.

### CHILE

Enero 2013 – por confirmar