

La MaMa ETC presents
Enrique Pardo
Voice, Myth and Choreographic Theatre
including texts and ensemble composition

A Weekend Workshop
April 14 and 15, 2007
10 a.m. - 3 p.m. each day

Enrique directs one of the liveliest and most challenging performance laboratories today, bringing in mythology, cultural studies and even alchemy (they invented the idea of experimental laboratory!) Enrique has also reworked the performing principles of the Roy Hart voice work - the legendary "extended-range voice technique".

Registration Deadline: April 10

To fully experience the work, bring a working text learnt by heart, minimum 100 words, any genre (not necessarily written for theatre), and contemporary. Advice on

<http://pantheatre.free.fr/pages/texts.htm>

"The voice is always a dream"
Mladen Dolar, in, **A voice and nothing more.**

Enrique Pardo presents a workshop based on his unique approach to actor/director training. You will learn his choreographic theatre approach with intense vocal work and the utilization of myth in performance creation. Using vocal teachings of Roy Hart, the analytic techniques of Decroux and the gesture work of Barba, Enrique will take you through the process he uses with his enormously successful Pantheatre.

*Enrique Pardo was born in Lima, Peru and now lives in Paris. He studied law and economics in Madrid, graduating in painting from Chelsea School of Arts, London, and teaching Fine Arts at Goldsmith College (University of London). With Linda Wise, Enrique Pardo is the artistic director of Pantheatre. Theatre director, performer, writer, he founded the company in 1981 with a now legendary solo performance on the god Pan: "**Calling for Pan**" (hence Pantheatre). Enrique worked for many years with Roy Hart and his theatre, joining the group in 1968 in London, training vocally with Hart and Liza Mayer, performing with the Roy Hart Theatre and pursuing a career as a vocalist-performer in contemporary opera and in several of his own theatre productions.*

"Enrique Pardo is the teacher you've always dreamed about. Steeped in the psyche's language of image-making, master of surprise and subversion, he puts his finger on the heart of what matters. In workshops he's a gleeful alchemist who heats your material until it, and you, come out transmuted. Ultimately demanding and utterly delightful..." **Nor Hall**, author and psychologist

"He plunders Greek mythology and alchemy for inspiration and his followers travel over new territory, breaking boundaries, crossing new frontiers and reaping iconoclastic rewards. Performers from all disciplines will break old habits and dissolve inhibitions, discover physical and vocal courage and stretch their imaginative muscles; directors will see the stage with new eyes and hear the text with new ears." **Kristin Linklater**, Chair of Theatre, Columbia University.

Workshop Fee: \$120

Number of participants is limited. Please send payment along with the attached form to:

La MaMa ETC, 74A East 4th Street, New York, NY 10003.

Call for more information: (212) 254-6468.

LaMaMa ETC - Celebrating 45 Years of Creating World Theatre
The Voice, Myth and Choreographic Theatre

Workshop Registration Form

Name

Address

City State Zip

E-mail

Phone Fax

FEE: \$120

NUMBER OF PARTICIPANTS: _____

TOTAL: _____

Enclose check made payable to: LaMaMa ETC. Send BY APRIL 10th to:
LaMaMa ETC, 74A East 4th Street, New York, NY 10003.