Movement, voice, singing, text and ensemble work through 4 imperatives:

**MOVE !**
…as in “movement”, sure, but also as in "make a move!": not necessarily dance or movement but more initiative and risk. Think of: “making a move” in terms of “making a gesture” or “going places’. Think also of: “move and be moved!” – as emotional imperatives.

**VOICE !**
…from *bel canto* to *hell canto* – including Roy Hart extended voice techniques. Including also: “listening to the voice in speech is what thinking is all about…” (Giorgio Agamben)

**PLOT !**
…figuring out plots. Whose plot have you ventured into? Plot is a choreographic conspiracy: both place and story.

**PLACE !**
… A story takes place in a plot… The aim is: “if you find your place, you will find your voice” – and likely discover the plot, i.e. the meaning of your ‘lines.’
Pantheatre is the Paris-based organizational umbrella for a wide range of performance, cultural and training projects. It was founded in 1981 by Enrique Pardo with a physical theatre solo performance on the God Pan, inspired by the writings of James Hillman, who became Pantheatre’s honorary president.

Pantheatre is directed by Enrique Pardo and Linda Wise, in collaboration with Liza Mayer and an international circle of artists and thinkers. It was the first independent company to emerge from the Roy Hart Theatre (1968 – 1989) taking its legendary voice work into performance contexts and research. It runs PANTHEATRE ACTS Voice Performance School – based in Paris and at the Roy Hart Centre, at Château de Malérargues, in Southern France.

Information on http://www.pantheatre.com


Enrique Pardo

Paris-based theatre director, performer, writer and mythology specialist - he studied Fine Arts at Chelsea School of Art and taught at Goldsmith College, while joining the Roy Hart Theatre in London’s late-sixties utopian theatre adventures. An “extended ranges” voice soloist, he also trained in dance, corporal mime and physical theatre. He brought these strands together in what he calls "choreographic theatre" which includes a strong emphasis on image-making cultural studies.

“Enrique Pardo’s approach to choreographic theatre includes language through a relentless fight against textual tyranny, in order to avert the kind of domination that binds theatre to declamation, illustration, demonstration. The aim is a dance of ideas - "choreographic" in this sense: the body, caught in complex images, the voice harvesting and expressing emotion.”

TEXTS Please bring a working text learnt by heart, minimum 250 words, any genre (not necessarily written for theatre), but contemporary. Advice on http://pantheatre.free.fr/pages/texts.htm

IMPACTS

For information please e-mail:
mailto:panukpan@yahoo.co.uk

or ring:
+44 (0) 7888 84 92 35

A PANUK PROJECT
Organisers: Dusan Djurovic, Jennifer Sumner, Anna Weatherstone
VENUE     HOTELS

The venue is:

Hanover Community Centre
33 Southover Street
Brighton BN2 9UD

The venue map you can view on:
http://maps.google.co.uk/maps?f=q&hl=en&q=bn2+9ud&ie=UTF8&z=16&ll=50.827707,-0.133703&spn=0.00595,0.021629&om=1

HOTELS

- **HOTEL UNA** [www.hotel-una.co.uk](http://www.hotel-una.co.uk) tel. 01273 820464
- **Chatsworth Hotel** 9 Salsbury rd, Hove tel 01273 737360. £35 per person per night
- **Dove Hotel** [www.thedovehotel.co.uk](http://www.thedovehotel.co.uk) 18 Regency Sq. tel 01273 779222 single £45 double £75-115
- **Landsdowne Regency Guest House** [www.regencylansdowne.co.uk](http://www.regencylansdowne.co.uk) 01273 321830. Single from £30
- **Beach Hotel** [www.beachotel.co.uk](http://www.beachotel.co.uk) 01273 323776 double twin from £85, singles not ava for 2&3 Feb.

The above accommodation is in Hove where Jen and Anna live, also where Enrique will be staying (Hotel Una). The following are in Kemptown within walking distance of our venue. Buses are regular and reliable, an all day ticket is £3.00

- **Hotel Avalon**: [http://www.avalonbrighton.co.uk](http://www.avalonbrighton.co.uk) Said happy to do £35 per person incl. breakfast
- **Colson House** guest house: [http://www.colsonhouse.co.uk](http://www.colsonhouse.co.uk) Said they expect to open a lower price range place from the 1st Feb in the area (Kemptown)
- **Cavalaire Hotel**: [http://www.cavalaire.co.uk](http://www.cavalaire.co.uk) Said will do a deal of £55pn for a double room with a single occupant, and Â£75 for a double or twin room, inclusive of breakfast...

Our venue, The Hanover Center, has kitchen facilities for those who wish to shop for lunch. Brighton is awash with cafes, pubs, and restaurants meals start around £5.00.

Most accommodation includes breakfast. Apologies ahead of time if any aren't up to scratch as aside from Hotel Una none have been experienced first hand!