

Enrique Pardo translation from the French Paris registration page to give an idea of these classes which will also happen ONLINE		
<i>Voice Performance Classes</i>	English Outline	EMAIL
<p>Due to the confinement, the voice performance classes take place in Paris (and online) mostly at Studio DTM, limited onsite to a maximum of 5 participants. Priority to persons registered in the PANTHEATRE professional program, and by punctual reservation via Doodle. If necessary, please call Enrique Pardo directly on 07 70 55 22 56</p>		
<p>Voice Performance Class : The work is done with between 3 and 5 on site participants. I am going to explore the inclusion of ONLINE participants (not more than 7 or 8 in all). After a voice and choral physical and thematic preparation, each participant takes one or two individual performance moments, with the others, in turn, external gaze, choristers, critical assistant.</p>		
<p>Advanced/professional level in its demands and in the attitude towards artistic expressiveness: much more a question of personality, maturity and expressive risk than of previous technical know-how (musical, singing, performance, stage.)</p>		
<p>Voice performance is at the same time acoustic (lyrical control and of the textures of the voice), scenic (presence, movement, use of space) and dramaturgical (meaning, cadence and emotion.) My role is that of laboratory director (<i>artifex</i>, in alchemy). I accompany on the piano and vocalize with the chorus. Listening to the voice of the music ("the orchestra") is fundamental.</p>		
<p>Voice performance classes are also my way of teaching 'after' ROY HART, especially his philosophy of the singing lesson. I no longer teach individually (the psychotherapeutic model) but in a small group: a performative context, with the other participants alternating as external eyes ("public"), chorus accompanists, critical commentary. It includes pedagogical learning towards an eventual certification as Roy Hart teacher. I strongly encourage video recording of the work and comments in order to create a roadmap for the work. I make a critical commentary after each performance, and also encourage video recordings to constitute a work log memory, and possibly material for a performance.</p>		
<p> </p>		
See:	BLOG ARTICLES	CV Enrique
		Roy Hart Teacher Certification
Reservations are made by internet through a DOODLE agenda online.	Dates are proposed on DOODLE: choose ALL those which suit you.	According to the 'survey', one or two dates per week will be chosen (you will be notified and can confirm)